

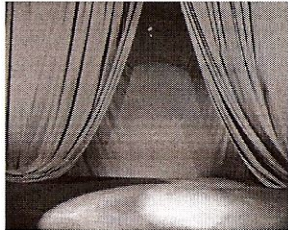



LOTF Cumulative Project: Musical Option Rubric

 <p style="text-align: center;">Ready for The Grammys!</p>	<p style="text-align: center;">“Note”worthy</p> 	 <p style="text-align: center;">Dress Rehearsal</p>	<p style="text-align: center;">Beginning Notes</p> 
<p>Art components are completed and a finished product. Piece is easily identified as being the product of much work. Final production includes many aspects of the novel and addresses the major events, characters, themes etc. in the novel.</p> <p>The name of the piece synthesizes and deepens understanding of the artwork.</p> <p>Lyrics and music work together to increase understanding. Lyrics are complete and meet the purpose of the project.</p> <p>Written reflection is error free and clearly addresses the significance of each piece and provides textual support for design decisions. Indirect characterization plays a strong role in the decision-making and creation of each piece.</p> <p>Presentation is rehearsed and employs solid speaking skills and reflects the title and mood of the pieces. Information in written reflection is passed onto observers and Q&A (if any) is answered clearly.</p>	<p>All components are present, however some may need better clarification (lack of depth). Some components may need justification for their significance to the novel.</p> <p>The title of the piece reflects the work, but may not deepen understanding of the artwork.</p> <p>Lyrics are complete and music fits the lyrics, however there is potential for more consistency or greater depth.</p> <p>Written reflection contains errors that do not impede comprehension and addresses the significance of each piece and provides textual support for design decisions. Indirect characterization plays a role in the decision-making and creation of each piece, but may still need more focus.</p> <p>Presentation is rehearsed, but may need more preparation. Presentation reflects the title and mood of the pieces. Information in written reflection is passed onto observers and Q&A (if any) is clearly answered.</p>	<p>Some components are missing or incomplete. Clarification may be needed to justify the significance of some the artistic decisions to the novel.</p> <p>The title of the piece reflects the work, but does not deepen understanding of the musical number.</p> <p>Music fits the lyrics; however lyrics are incomplete or nonsensical at times.</p> <p>Written reflection contains errors that sometimes impede comprehension. Reflection may need to address the significance of each piece and/or provide textual support for design decisions. Use of indirect characterization is minimal.</p> <p>Presentation needs more preparation. Presentation does not reflect the title and/or mood of the pieces. Information in written reflection is passed onto observers, but Q&A (if any) may not be clearly answered.</p>	<p>Several components are missing or incomplete. Clarification is needed to justify the significance to the novel.</p> <p>The title of the piece is missing or does not reflect the work and/or deepen understanding of the musical number.</p> <p>Music and lyrics are rushed and not complete. Music does not suit the lyrics.</p> <p>Written reflection contains errors that impede comprehension. Reflection needs to address the significance of each piece and provide textual support for design decisions. Use of indirect characterization is minimal.</p> <p>Presentation is not prepared. Presentation does not reflect the title and mood of the pieces. Because written reflection is incomplete, some information is passed onto observers, but Q&A (if any) cannot be clearly answered.</p>